



Melanie Mowinski

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<http://www.melaniemowinski.com>

<http://letterpressasapublicartproject.wordpress.com/>

EDUCATION

- 2006** MFA, Book Arts/Printmaking, The University of the Arts, Philadelphia, PA
1999 MA, Religion and the Visual Arts, Yale University, New Haven, CT
1992 BS, Art Education, cum laude, Case Western Reserve and the Cleveland Institute of Art, Cleveland, OH
1991 Skidmore College, Spring Semester Abroad, Paris, France

CURRENT POSITION

2008- 2013 Promoted to Associate Professor of Visual Art, Tenure granted
Massachusetts College of Liberal Arts, North Adams, MA

- Art Lab Coordinator: 2008-11
- Advisor for 20-35 students depending on the semester
- Student Exhibits Curator: 2008-
- Specializations: Drawing, Design, Book Arts, Printmaking, Typography

COLLEGE SERVICE

Current Committees

- 2014- Member, Berkshire Cultural Resource Center, Personnel Search Committee
2014- Co-chair, Committee on Tenure
2014- Member, Academic Technology Advising Group
2012- Advisor, Artist's Association Student Club
2011- Member, All-College Committee (Secretary 2011-2012, 2014-)
2010- Member, Mind's Eye Advisory Board
2009- Member, Undergraduate Research Conference core committee
2008- Advisor, Gallery 51/Berkshire Cultural Resource Center
2008- Member, Fine & Performing Arts Admissions/Recruitment/Curriculum

Past Committees

- 2012-2013 Secretary, Faculty Executive Council
2010-11 Member, Academic Policies Committee
2009-11 Member, Student Affairs Committee (Secretary 2009-2010)
2008-11 Faculty Reviewer, Small Grants in the Arts and Sciences
2008-10 Member, Academic Technology Advising Group
2009-14 Member Fine & Performing Arts (FPA) Personnel Search Committees
2009-12 Member Fine & Performing Arts (FPA) Personnel Search Committees:
Theater, Laura Standley, MFA f/t tenure-track
Arts Management, Failed Search, f/t tenure track
Arts Management, Lisa Donovan, f/t tenure track

TRAVEL TRIPS

- 2013** Art and Culture Immersion, Haiti, Faculty Advisor
2011 Art Basel, Basel, Switzerland, Faculty Advisor
2009 Venice Biennale, Venice, Italy, Faculty Advisor

COURSES TAUGHT

Introductory Courses: Introduction to Drawing; Introduction to Graphic Design; Introduction to Design; Intermediate Graphic Design; Intermediate Design

Intermediate and Advanced Courses:

Advanced Design, Printmaking, Typography, Collage/Printmaking; Concrete Poem; Experimental Letterpress; Book Arts; Painted Papers-Prints-Book Arts; Text and Image in Book Arts; Intermediate Art Lab; Advanced Art Lab; Senior Art Project

Independent Studies:

Typography, Art and the Environment; Logo Design; Adobe Flash

Internships at PRESS: Letterpress as a Public Art Project, Boston Phoenix, Norman Rockwell Museum

2011- Founder and Director, PRESS: Letterpress as Public Art Project 2011-

- Curated and coordinated 23 exhibits featuring the work of over 100 artists.

2014

Print as Installation: Student Exhibition

Paper Dresses

Double Bubble Print Portfolio

Nature as Medicine, Nature as Companion

What's your Mantra?

Mantras, Manifestos and Musings

2013

Rising: Student Exhibition

Datum Chronicle

Markings

The Politics of _____

Liminality

imPRESS, MASS MoCA Teenspace Prints

2012

Captured Life: Student Exhibition

Fly By: The Bird at PRESS

Getting There is Easy

Postal Pinocateca

Type High

Ink in the Blood

Print Marathon

2011

Patterns and Pressure: Student Exhibition

This One Goes to ELEVEN!

The EXCHANGE

Hartford Prints!

- Supervised 12 MCLA semester Interns + 3 Berkshire Hills Internship Program summer interns
- Supervised 10 Community Interns/Volunteers
- Designed and led 15 Community Workshops
- Raised over \$20,000 from grants and donors
- 100+ MCLA students completed projects at PRESS
- Received 4000+ visitors per year
- Printed and gave away 4000+ letterpress printed cards each year
- Designed and presented over 30 yearly formal and informal demos
- Directed creation of twelve original limited edition broadsides of local and national poets
- Authored, co-authored or approved over 200 blog posts

PUBLIC SERVICE

2014 Juror, Berkshire Art Association *Art and Industry Exhibition*, Pittsfield, MA
Organizer and head juror of *Lanesboro Town Hall Call for Art*, Lanesboro, MA
Jury member, *Downstreet Art*, North Adams, MA

2010- COPLAC (Council on Public Liberal Arts Colleges) MCLA Art liaison

2010- Fellowship Jury, *Berkshire Art Association*, Berkshire County, MA

2010 *Who Does She Think She Is? Panel Discussion, Organizer/Moderator, Images Cinema, Williamstown, MA*

PRIOR PROFESSIONAL EXPERIENCE

- 2009-11 *Faculty, IS183 School, Stockbridge, MA*
- 2006-08 *Public Programs Coordinator, Berkshire Museum, Pittsfield, MA*
- 2006-09 *Adjunct Faculty, The Artist Book, Williams College Winter Study, Williamstown, MA*
- 2005-06 *Bookbinding Teaching Assistant for Hedi Kyle, The University of the Arts, Philadelphia, PA*
Part-time Conservator, University of the Arts Library, Philadelphia, PA
- 2005 *Book Conservator Summer Intern, American Philosophical Society, Philadelphia, PA*
- 2003-06 *Summer Faculty, Drawing and Painting, Excel, Williams College, Williamstown, MA*
- 2002 *Teaching Assistant for Hannah Hinchman & Siri Beckman, Haystack Mountain School of Craft, ME*
- 1999-2004 *Faculty, Studio Art, Photography, Art History, Buxton School, Williamstown, MA*
Art Department Head, 2002-04
- 1998-99 *Director, President's Public Service Fellowship Program, Yale University*
Teaching Assistant to Robert Farris Thompson, John Trumbull Professor of Art History, Yale University
- 1995-97 *United States Peace Corps Volunteer, St. Kitts, West Indies*
- *Art Curriculum Developer, Cayon High School*
 - *Volunteer Coordinator: liaison between senior staff on St. Lucia & volunteers on St. Kitts.*
- 1993-94 *Director, Community Service, Convent of the Sacred Heart, San Francisco, CA*
- 1992-93 *Jesuit Volunteer Corps, Assistant Director, Community Service, Brophy College Prep, Phoenix, AZ*

GRANTS

- 2011-2013 *Hardman Initiative Grant, MCLA North Adams, MA*
- 2013 *PRESS \$500, Project Assistance Grant, Massachusetts Cultural Council*
- 2010-2012 *Faculty Creative Project Grants, \$1500 each, MCLA, North Adams, MA*
- 2012 *Individual Artist \$1500, Martha Boschen Porter Fund, Berkshire Taconic Community Foundation*
- 2012 *PRESS, \$700 Project Assistance Grant, Massachusetts Cultural Council*
- 2011 *PRESS, \$500 Project Assistance Grant, College Book Art Association*
- 2007 *Film Feasts, \$5000, Cultural and Economic Development, Mass Humanities*
imaginASIA, \$5000, Cultural Economic Development, Mass Humanities

HONORS/AWARDS/FELLOWSHIPS

- 2014 *Honorable Mention, Unbound IV, Artistree, Woodstock, VT*
- 2010 *David Award Finalist, Sozo Center for the Arts, State College, PA*
- 2006 *MFA Book Arts/Printmaking Faculty Award, The University of the Arts, Philadelphia*
- 2005 *Harry Eaby/Piccari Press Scholarship, The University of the Arts, Philadelphia, PA*
- 1997-99 *Katsuo Miho Scholar in Peace Making, Yale University*
- 1997 *Coffin-Forsburg Junior Fellow, Yale University*
- 1996 *Friends of the Eastern Caribbean Grant, Cayon High School, St. Kitts*
- 1995 *First Prize, St. Kitts 50th Anniversary of the United Nations Art Competition*
- 1992 *Hazel Gibbs Herbruck Award - Excellence in Art Education, Case Western Reserve*

RESIDENCIES/VISITING ARTIST

- 2014** *New Bedford Public Schools Visiting Artist, New Bedford, MA*
- 2014** *Miss Hall's School: Visiting Artist, Pittsfield, MA*
- 2013** *Phillips Exeter Academy Visiting Artist, Exeter, NH*
- 2013** *MASS MoCA Kidspace Teaching Residency, North Adams, MA*
- 2010** *Artist Residency, Bascom Lodge, Mount Greylock, MA*
- 2009** *Artist Residency, Kimmel Harding Nelson Foundation, Nebraska City, NE*
- 2008** *Artist Residency, Alaska Geographic, Denali National Park, AK*
- 2006** *Philadelphia Arts in Education Program, Artist-in-Residence, Levering School, Philadelphia, PA*
- 2003/2005** *Artist Residency, Windgrove, Nubeena, Tasmania*
- 2004** *Artist Residency, Jentel Arts, Sheridan, WY*

CONFERENCES-PRESENTED

- 2014** Design Principles and Practices, Vancouver, British Columbia
Workshop/Demonstration: "Make your own Mantra – Discovering Design As Collective Intelligence Through Designing And Printing Mantra Cards"
- 2013** SGC International, Milwaukee, WI
Paper/Presentation: "From Pop-up to Permanent: PRESS, Letterpress as a Public Art Project"
- 2012** College Book Art Association, San Francisco, CA
Paper/Presentation: "PRESS: Letterpress as a Public Art Project"
- 2010** Haitian Association Annual Conference, Brown University
Paper/Presentation: "Re-Imagining Haiti, Gallerie Haiti, Downstreet Art"
- 2010** Southern Graphics Council Conference, Philadelphia, PA
Demonstration, *Japanese Stab Binding* with Tara O'Brien

LECTURES AND PANEL DISCUSSIONS

- 2014** *Artist Presentation and Demo, Stark Raven Mad, Aha! Night, New Bedford, MA*
Visiting Artist Lecture, UMass Dartmouth, New Bedford, MA
Tricks of the Trade: Studio Practice and The Art Gallery of Tomorrow, IS 183, Stockbridge, MA
PRESS: From Pop-Up to Permanent, Faculty Brown Bag Presentation, MCLA, North Adams, MA
- 2013** *MCLA Cultural Immersion Trip to Haiti, MCLA North Adams, MA*
Tricks of the Trade, Websites, Social Web, Digital Documenting and Archiving, Gallery 51, North Adams, MA
- 2012** *Tricks of the Trade: Residency Applications Ins and Outs, IS 183, Stockbridge, MA*
- 2010** *Artist Talk, Bascom Lodge, Adams, MA*
Artist Talk, ArtOMI, Ghent, NY
Tricks of the Trade: Creating, How can you secure a residency? North Adams, Pittsfield, Stockbridge, MA
Syllabi Workshop, MCLA, North Adams, MA
Berkshire County Goes to College, MCLA, North Adams, MA
Walking with Trees, Faculty Brown Bag Presentation, MCLA, North Adams, MA
- 2009** *Artist Talk, Bard College at Simon's Rock, Great Barrington, MA*
Artist Talk and Tea, North Adams Artist Coop, North Adams, MA
- 2008** *Artist Talk, Alaska National Geographic Society, Denali National Park, AK*

CURATOR

- 2014** *Elemental Connections*, MCLA Gallery 51, North Adams, MA
- 2013** *Pathways to Perception, Senior Thesis Exhibition*, MCLA Gallery 51, North Adams, MA
- 2012** *Coming Up NEXT! MCLA's Emerging Artists*, Gallery 51, North Adams, MA
We are for ART: MCLA Student Art, Corridor Gallery, Bowman Hall, MCLA
Branching Together, Gallery 51, North Adams, MA
- 2011** *All Together Now*, MCLA Student Art Show, Gallery 51, North Adams, MA
- 2010** *COPLAC Student Art Show*, North Adams, MA
Art for Change, Gallerie Haiti, Downstreet Art, North Adams, MA
Reimagining Haiti One, Gallerie Haiti, Downstreet Art, North Adams, MA
Reimagining Haiti Two, Gallerie Haiti, Downstreet Art, North Adams, MA
Imagine. Make. Create. MCLA Student Art Show, Gallery 51, North Adams, MA
- 2009** *NEST*, Gallery 51, North Adams, MA
800,000, Acknowledge. Remember. Renew. Downstreet Art, North Adams, MA
Miniature Bound(aries) in Book and Wood, Porter Street Gallery, North Adams, MA
We Are for ART! MCLA Student Art Show, Gallery 51, North Adams, MA

WORKSHOPS: DESIGNED AND IMPLEMENTED

- 2014** *Windows and Mirrors*, MCLA Leadership Academy, North Adams, MA
STEM and Printmaking, 413 Stem Academy, MCLA, North Adams, MA
- 2013** *Accordions and Pamphlets*, Phillip Exeter Academy, Exeter, NH
Crossing Thresholds, MCLA Leadership Academy Workshop, North Adams, MA
- 2013** *Flexagons and Pop-UPS*, Lit at Night, Williams College Museum of Art, Williamstown, MA
- 2012** *PRINT Marathon*, PRESS, North Adams, MA
Experimental Typography—as part of Berkshires Women's Writers Month, PRESS, North Adams, MA
- 2010** *Visual Narratives*, Williams College Museum of Art, Williamstown, MA
- 2008** *Nature Books*, Clark Art Institute Family Day, Williamstown, MA
- 2008** *Nature Reporting*, Osher Institute of Life Long Learning, Berkshire County, MA
- 2007** *In and Around the Box*, Northern Berkshire Creative Arts, North Adams, MA
Paste Papers, Lichtenstein Center for the Arts, Pittsfield, MA
- 2006** *SatCo*, Case Western Reserve University, Cleveland, OH
- 2005** *Book Arts*, American Philosophical Society, Philadelphia, PA
Portfolio Making, The Big Block, Philadelphia Museum of Art, Philadelphia, PA
- 2004** *Bookmaking*, Sheridan YMCA and Girl's School, Sheridan, WY
- 2000** *Book and Papermaking*, St. Kitts, West Indies
Book and Papermaking, College of the Marshall Islands, Ebeye, Marshall Islands
The Spiritual and Art, Catholic Women's Association, Yale University, New Haven, CT
- 1998** *Book and Papermaking*, Catholic House, Yale University, New Haven, CT
- 1997** *Calabash Carving*, Molyneaux Village, St. Kitts, West Indies
Papermaking Workshop, Frigate Bay, St. Kitts, West Indies
- 1995** *Clay Workshop*, Molyneaux Village, St. Kitts, West Indies
- 1990-92** *Young Artist's Program*, Cleveland Museum of Art, Cleveland, OH

SOLO EXHIBITIONS

- 2013 *Bird/Body/Nest*, Images Cinema, Williamstown, MA
2009 *Can a Rock be Purple*, Elf Parlor Gallery, North Adams, MA
Walking with Trees, Bard College at Simon's Rock, Great Barrington, MA
2006 *UArts MFA Thesis Exhibition*, Rosenwald-Wolf Gallery, Philadelphia, PA

GROUP EXHIBITIONS (INVITATIONAL)

- 2015 *Winter Green*, Gallery 51, North Adams, MA
2014 *Exchange*, Gallery 51, North Adams, MA
2013 *On and Off the Page*, Lamont Gallery, Phillips Exeter Academy, Exeter, NH
10x10x10, Inspirations, YBar Gallery, Pittsfield, MA
IS183 Faculty Artists, Stockbridge Art Lab, Stockbridge, MA
2012 *Postal Pinocateca*, PRESS: Letterpress as a Public Art Project, North Adams, MA
A Shared Encounter: Printmaking at Hongik University & The University of the Arts,
Hongik University, Seoul, South Korea
Forecast, A New Wave of Creative Talent, Penland Gallery, Penland, NC
2011 *Matter and Spirit*, Biola University, Los Angeles, CA
The Birding Life, Ferrin Gallery, Pittsfield, MA
2010 *Storybook Forest*, Berkshire Museum, Pittsfield, MA
Contemporary Page Turners, Berkshire Museum, Pittsfield, MA
Illustrious, Eclipse Mill, North Adams, MA
2008 *Faculties of Art*, Gallery 51 North Adams, MA
2007 *Recurrence*, Scuola Internazionale di Grafica, Venice, Italy
Aviary Invitational Show, Lichtenstein Center, Pittsfield, MA
2006 *UArts President's Choice*, President's Office, Philadelphia, PA

GROUP EXHIBITIONS (JURIED)

- 2014 *Outside the Margin*, Pyramid Atlantic Art Center, Silver Springs, MD
In Limbo, Whitney Center for the Arts, Pittsfield, MA
Unbound IV, Artistree, Woodstock, VT
2013 *Through Your Eyes*, National Park Service Juried Exhibition, Online
Homegrown Alphabets, Asheville Bookworks, Asheville, NC
Sense of Place, Becket Arts Center, Becket, MA
2011 *One Book, Many Interpretations*, Chicago Public Library, Chicago, IL
Artist Journals and Sketchbooks, Asheville Bookworks, Asheville, NC
Process and Product, Cheltenham Center for the Arts, Cheltenham, PA
2010 *Inventive Structures: Books Beyond the Codex*, Juried by Hedi Kyle, Creative Arts Workshop, New Haven, CT
San Diego Book Arts Third National Juried Exhibition, Geisel Library, University of California at San Diego
Show and Bestow, Oberlin College, Oberlin, OH
2009 *Ascension: Exploring the Art of Denali*, University of Alaska Museum of the North, Fairbanks, AK
HERE, Gallery 51, North Adams, MA
Hybrid Book Juried Alumni Show, The University of the Arts, Philadelphia, PA
Trees I Have Known, Lawrence Percolator, Lawrence, KS
Topophilia: Love of Place, Olde Towne Arts Center, Slidell, LA
2008 *Pittsfield Contemporary, New Work by Artists Under 40*, Pittsfield, MA
2007 *Beyond Words: Book Art and Illustration*, Spencertown Art Academy, Spencertown, NY
6th Biennial Artists' Books Juried Exhibition, Athenaeum: Music & Arts Library, La Jolla, CA

GROUP EXHIBITIONS (JURIED) continued

- 2006 *Turning Pages II*, Wardman Library, Whittier College, Whittier, CA
Arte Pagina, Kelly Writer's House, Philadelphia, PA
- 2005 *Excerpt*, Hamilton Gallery, Philadelphia, PA
Marginalia, a national juried print exchange, Reuff Galleries, Purdue University, W. Lafayette, IN
Eat Paper, Drink Ink: The Sensuality of Books, Visions and Voices, Philadelphia, PA
Book Arts from UArts MFA Program in Book Arts/Printmaking, Kamin Gallery, Philadelphia, PA
Artists' Books from Philadelphia & Timisoara, Timisoara, Romania and The Algonquin, New York, NY
- 2004 *Selections from UArts MFA students*, Wardman Library, Whittier College, Whittier, CA
- 2002-05 *Art-O-Mat Participant*, Machines throughout America

GROUP EXHIBITIONS

- 2014 *Art to Go*, Gallery 51, North Adams, MA
It's About Time, Colorado College
- 2013 *A Book About Death: Australia* <http://abadaustralia.blogspot.com/>
The Drive Home, Graphic Arts Workshop, San Francisco, CA/Robert Blackburn Printshop, NY, NY
Markings, PRESS Gallery, North Adams, MA
- 2012 *Transcend: Art as Activism in the Occupy Movement*, Branch Gallery, North Adams, MA
The Chronicle Project, Art House Co-op, Brooklyn, NY
Every Day Work, Hammes Gallery at St. Mary's College, South Bend, Indiana
Postcards, Columbia County Council on the Arts, Hudson, NY
Postal Pinocateca, PRESS: Letterpress as a Public Art Project, North Adams, MA
- 2011 *Letterpress Printing Exhibition*, The Village Print Shop, Caboolture, Queensland, Australia
- 2010 *99Cents and UP*, Gallery 51, North Adams, MA
7x7, Storefront Artist Project, Pittsfield, MA
Art @ City Hall, City Hall, North Adams, MA
Philagrafika Summer Solstice Benefit, Locks Gallery, Philadelphia, PA
Faculty Art Exhibition, IS 183, Stockbridge, MA
David Award Exhibition for Activist Art: Art+Message+Solution, Sozo Center for the Arts, State College, PA
North Adams Artist Co-op, North Adams, MA
Art for Haiti Fundraiser, Colonial Theater, Pittsfield, MA
The Illustrated Accordion, Kalamazoo Book Arts Center, Kalamazoo, MI
The Sketchbook Project: Art and Shelter Gallery, Los Angeles, CA; Home Gallery, Chicago, IL
- 2009 *Artist Books*, Berkshire Art Kitchen, Great Barrington, MA
Berkshire Salon, Eclipse Mill Gallery, North Adams, MA
- 2008 *The Sketchbook Project*, Art House Gallery, Atlanta, GA
North Adams Artist Co-op, North Adams, MA
The Dream of the Red Masquerade Ball Exhibition, White Box, New York, NY
Forty Shades of Green, Lichtenstein Center for the Arts, Pittsfield, MA
- 2007 *Sustenance*, 6th Floor Printmaking Gallery, UArts, Philadelphia, PA
St. Vincent de Paul, From Discard to Divine, de Young Museum, San Francisco, CA
Open Studios, Northern Berkshires Creative Art Center, North Adams, MA
Think Pink, Lichtenstein Center, Pittsfield, MA
Dead Letter Office, Print Exchange, Philadelphia, PA
A sampling of M. Mowinski's Artists' Books, North Adams Public Library, North Adams, MA

GROUP EXHIBITIONS continued

- 2006 *Simon Fraser University Print Exchange*, Burnaby, British Columbia
Philagrafika, William Penn Foundation, Philadelphia, PA
Fiberplay, Creative Spirit Center, Midland, MI
2.99 + *under Book + Print Show*, www.bzdesignstuff.com
- 2005 *9 x 12 Works on Paper Show*, Community Arts Center, Fort Worth, TX
Eat Paper, Drink Ink: The Sensuality of Books, Visions and Voices, Philadelphia, PA
Book Arts from UArts MFA Program in Book Arts/Printmaking, Kamin Gallery, Philadelphia, PA
Dress Hedi Up and 5"x5" Print Exchange Exhibition, Second Floor Gallery, Philadelphia, PA
- 2001-02 *Prints, Pixels, Portals*, Contemporary Artists Center, North Adams, MA
The Gateway, Haystack Mountain School of Crafts, Deer Isle, ME
The North Adams Salon Show, Tunnel City Gallery, North Adams, MA
Solo, Joga Cafe, North Adams, MA
Fall and Winter Group Shows, Flat Iron Gallery, North Adams, MA
Contemporary Artists Center Studio Show, North Adams, MA, May 2001
- 1999 *Visual Journals*, Yale Medical School, Yale Divinity School, New Haven, CT
- 1995-97 *Etienne/Tabo/Mowinski Exhibition*, Spencer Cameron Gallery, St. Kitts
Second Annual St. Kitts Tourism Week Juried Art Show, St. Kitts
St. Kitts 50th Anniversary of the United Nations Art Exhibition, St. Kitts
- 1992 *Art Educator's Exhibition*, Wickendon Gallery, Cleveland, OH
Fiber's Major Exhibition, Cleveland Institute of Art Factory Gallery, Cleveland, OH
37th Annual Newman Juried Religious Art Show, Newman Center, Cleveland, OH

COLLABORATIONS

- 2005, 2007, 2015 **Collaborations with Trees: Paper Word Installations**
Prints in Peculiar Places, SGCI Knoxville, March 2015

Arbor Day, City Hall, Pittsfield, MA, April 2007
Windgrove, Tasmania, August 2005
Clark Trail, Williamstown, MA, July 2005
Earth Day, Rittenhouse Square, Philadelphia, April 2005
- 2014 **Paper Dresses**, PRESS Gallery, North Adams, MA
Organizer of exhibit & print exchange between 12 local, national & international artists.
- 2014 **Parallels: Cheshire** (Melanie Mowinski) and China (Marianne R. Petit) A series of artist books created through Sol LeWitt like instructions.
- 2008- **Impractical Labor in Service of the Speculative Arts**
A union of artists practicing obsolete technology who come together through virtual and other events and opportunities.
- 2010-2013 **Australian/American Mail Exchange**
Three Americans (Katie Baldwin, Melanie Mowinski and Tara O'Brien) and three Australians (Babette Angel-Round One, Anne-Maree Hunter, Heather Matthew, Monica Oppen-Round Two) exchanged 12 rounds of prints/book structures exploring different themes and forms in a minimum edition of six.

COLLABORATIONS continued

- 2009, 2011, 2013 **Woodshed**, MCLA Gallery 51, North Adams, MA
100 hours of collage making featuring 25 artists from all over the United States.
Exhibition of work opens immediately after the weekend of creating.

NON-DEGREE STUDIES

- 2012 *Visual Letterpress*, with Steve Miller, Penland School of Crafts, Penland, NC
2011 *Crafting Memory, Dreaming History: Creative Approaches to Writing from Experience*
 with Sharona Muir, Haystack Mountain School of Crafts, Deer Isle, ME
2011 *Mixed-Media* with Karen Arp-Sandel, IS 183, Stockbridge, MA
2010 *Magic Tablet* with Julie Chen, Garage Annex School, Easthampton, MA
2010 *Letterpress Maintenance and Repair*, Center for Book Arts, New York, NY
2010 *Art and Yoga*, Kripalu, Stockbridge, MA
2009 *Wire-Edge Binding* with Daniel Kelm, Garage Annex School, Easthampton, MA
2008 *Editioning* with Julie Chen, Center for Book Arts, New York, NY
2008 *Letterpress Printing*, Horton Tank Graphics, Hadley, MA
2007 *Spirit Books* with Susan Kapuchinski Gaylord, Berkshire Botanical Gardens, Stockbridge, MA
2006 *Adhesives*, Garage Annex School, Easthampton, MA
2003 *Text and Image*, Paty Scoby and Barbara Tetenbaum, Penland School of Crafts, Penland, NC
2002 *Bookmaking and Journal Writing* with Hannah Hinchman and Siri Beckman
 Haystack Mountain School of Crafts, Deer Isle, ME
2000 *Advanced Photoshop*, Massachusetts College of Art at Bennington College, VT
 Nature, Art and Spirit, with Thomas Moore, Schumacher College, Devon, England
 Monoprinting, The Contemporary Artist Center, North Adams, MA
1998-99 *Welding*, Center for Contemporary Artists, New Haven, CT

PUBLICATIONS

- Contributor, *Ladies of Letterpress Anthology*, Ivy Press, in collaboration with Princeton Architectural Press, 2015
Contributor, *500 Books*, Lark Publications, 2013
Contributor, *Journal It!* Jenny Doh, Lark Publications, 2012
Calendar Contributor, *Alchemy Initiative*, Pittsfield, MA 2012
Calendar Contributor, *InLiquid.com Art and Design 2007*, Philadelphia, PA, 2007
Contributor, *Artists' Journals & Sketchbooks*, by Lynn Perella, Rockport Publishing, 2004

BIBLIOGRAPHY

- Berkshire Magazine*, "The Art of It," Winter, 2014
Berkshire Eagle, Jennifer Huberdeau, "Exhibit explores paper dresses as symbol of female experience", October 3, 2014
SouthCoast Today, "The art of learning: printmaking leaves special stamp on city students, February 28, 2014
MCLA Beacon, "Educational Public Art: Mowinski talks PRESS project," February 27, 2014
MCLA Beacon, "PRESS Gallery Chief to present at Brown Bag Lecture," February 20, 2014
Berkshire Eagle, Kate Abbot, "Seeing Sun: Artists feel the pulse of Haiti", January 28, 2014
http://www.berkshireeagle.com/berkshiresweek/ci_25021743/seeing-sun-artists-feel-pulse-haiti
Art World with Nancy Mathews, Willinet Interview, November 16, 2013
Lifelogger Melanie Mowinski's *Visual Diary* — 19 years of daily records, each day the size of a postage stamp.
November 8, 2013 <http://retrorenovation.com/2013/11/08/melanie-mowinski-visual-diary/>
Boston Globe, Necee Regis, "Arts and Artists in the Berkshires", January 20, 2013,
Berkshires Week, Laura Lofgren, "Paintings will arrive through the mail", August 23, 2012
The University of the Arts Book Arts and Printmaking Alumni, <http://bookprintmfa.uarts.edu/people/alumni>
PRESSing Forward, 8/22/2012, http://www.mcla.edu/Alumni/news/pressingforward_740/

BIBLIOGRAPHY continued

- At Length Magazine*, "A Festival to Plead for Skills", July 7, 2012 <http://atlengthmag.com/art/a-festival-to-plead-for-skills/>
iberkshires, Congressman Neil tours Main Street, January 04, 2012 <http://www.iberkshires.com/story/40166/Congressman-Neil-Tours-Main-St.-Mohawk-Theater.html>
Poetry at PRESS: Sweet Moon Visions <http://laundrylinedivine.com/3536/poetry-at-press-sweet-moon-visions/>
The North Adams Transcript, John Seven, "A Year in the Arts, Never a Dull Moment", December 30, 2011
Permanent Press, 12/14/2011, http://www.mcla.edu/Admissions/news/permanentpress_597/
The North Adams Transcript, "PRESS as Portrait of the Artist," October 8-9, 2011
MCLA Beacon, "Practical advice delivered by visiting artists," February 17, 2011
Interview, *Denali National Park Artist-in-Residence Case Study*, National Park Service, 2011
Show and Bestow, Exhibition Catalogue, 2010
New Haven Register, Judy Birke, *UnderCover*, May 30, 2010
Inventive Structures, Exhibition Catalogue, 2010
San Diego Book Arts Third National Juried Exhibition, Exhibition Catalogue, 2010
Art to Be Read: MFA Book Arts/ Printmaking Alumni Exhibition Catalogue, 2009
News from the Archives, <http://blogdenlibrary.wordpress.com/category/archives-special-collections/page/2/>
Berkshire Eagle, Ronald Baker, "Facing guns with everyday talk: Alive in Rwanda," November 5, 2009
MCLA Beacon, Cody Romano, "Gallery 51 explores human tendencies in art exhibition *Nest*," November 5, 2009
The North Adams Transcript, Jennifer Huberdeau, "Hotel Rwanda' figure to speak", November 3, 2009
Review of Tree Portraits, www.signoftheowl.com/blog/2009/07/even-more-books-from-the-hybrid-book-fair/
MCLA Beacon, "MCLA welcomes a range of new professors," September 25, 2008
MCLA Beacon, "Criticism With Love," November 20, 2008
The North Adams Transcript, "Portrait of an Artist," October 24, 2008
The Advocate, MCLA Faculty Art, September 25, 2008
The North Adams Transcript, Jennifer Huberdeau, "Artist finds opportunity in MCLA new major," August 4, 2008

COLLECTIONS

- | | |
|--|--|
| Baylor University, Crouch Library | Simon Fraser University, Burnaby, BC |
| Clark Art Institute, Williamstown, MA | Southern Graphics Council International Archives |
| Denison University Library, Denison, OH | Tate Modern Museum of Art, London, England |
| Free Library of Philadelphia, Philadelphia, PA | The University of the Arts, Greenfield Library |
| Library of Congress, Washington, DC | University of Iowa, Main Library |
| The Newark Museum, Newark, NJ | University of Kentucky, Young Library |
| Private Collections | University of Nebraska-Lincoln, Love Library |
| Purdue Print Archive, West Lafayette, IN | University of Tennessee, Ewing Gallery of Art |
| The Ruth Hughes Collection, Oberlin College | |

SELECTED PROFESSIONAL ASSOCIATIONS AND MEMBERSHIPS

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|--|---|
| 2009- Member, College Book Art Association | 2008- Member National Education Association |
| 2009- Member, Southern Graphics Council | 2008- Member MA State College Association |
| 2008- Member MA Teachers Association | 2005- Member, College Art Association |

CERTIFICATE

State of Ohio, K-12 Visual Arts Teacher, 1992-2010

REPRESENTATION: under the imprint 29 PRESS

Vamp and Tramp Booksellers, LLC