



Melanie Mowinski
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<http://www.melaniemowinski.com>
Born 1969

EDUCATION

- 2006 MFA, Book Arts/Printmaking, The University of the Arts
1999 MA, Religion and the Visual Arts, Yale University
1992 BS, Art Education, cum laude, Case Western Reserve and the Cleveland Institute of Art
1991 Skidmore College, Spring Semester Abroad, Paris, France

NON-DEGREE STUDIES

- 2012 *Visual Letterpress*, with Steve Miller, Penland School of Crafts, Penland, NC
2011 *Crafting Memory, Dreaming History: Creative Approaches to Writing from Experience*
with Sharona Muir, Haystack Mountain School of Crafts, Deer Isle, ME
2011 *Mixed-Media* with Karen Arp-Sandel, IS 183, Stockbridge, MA
2010 *Magic Tablet with Julie Chen*, Garage Annex School, Easthampton, MA
2010 *Letterpress Maintenance and Repair*, with Paul Moxon, Center for Book Arts, New York, NY
2010 *Art and Yoga*, Kripalu, Stockbridge, MA
2009 *Wire-Edge Binding with Daniel Kelm*, Garage Annex School, Easthampton, MA
2008 *Editioning with Julie Chen*, Center for Book Arts, New York, NY
2008 *Letterpress Printing*, Horton Tank Graphics, Hadley, MA
2007 *Spirit Books with Susan Kapuchinski Gaylord*, Berkshire Botanical Gardens, Stockbridge, MA
2006 *Adhesives*, Garage Annex School, Easthampton, MA
2003 *Text and Image*, Paty Scoby and Barbara Tetenbaum, Penland School of Crafts, Penland, NC
2002 *Bookmaking and Journal Writing* with Hannah Hinchman and Siri Beckman
Haystack Mountain School of Crafts, Deer Isle, ME
2000 *Advanced Photoshop*, Massachusetts College of Art at Bennington College, VT
Nature, Art and Spirit, with Thomas Moore, Schumacher College, Devon, England
Monoprinting, The Contemporary Artist Center, North Adams, MA
1998-99 *Welding*, Center for Contemporary Artists, New Haven, CT

PROFESSIONAL EXPERIENCE FULL-TIME

- 2008- Assistant Professor of Visual Art, Massachusetts College of Liberal Arts, North Adams, MA
- Art Lab Coordinator: 2008-11
 - Student Exhibits Curator: 2008-
 - PRESS: Letterpress as Public Art Project, Founder and Director: 2011-
 - Specializations: Drawing, Design, Book Arts, Printmaking

COURSES TAUGHT

Introductory Courses: Introduction to Drawing; Introduction to Graphic Design; Introduction to Design; Intermediate Graphic Design; Intermediate Design

Intermediate and Advanced Courses: Book Arts; Painted Papers-Prints-Book Arts; Intermediate Art Lab; Advanced Art Lab; Senior Art Project

Independent Studies: Typography, Art and the Environment; Logo Design; Adobe Flash
Internships at PRESS, Boston Phoenix, Norman Rockwell Museum

College Committees

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| 2012- | Secretary, Faculty Executive Council |
| 2011- | Member, All-College Committee (Secretary) |
| 2010-11 | Member, Academic Policies Committee |
| 2010- | Member, Mind's Eye Advisory Board |
| 2010- | Member, Faculty Center Advisory Board |
| 2010- | Liaison, FPA Department Liaison for Student Athletes |
| 2009-11 | Member, Student Affairs Committee (Secretary 2009-2010) |
| 2009- | Undergraduate Research Conference core committee |
| 2008-11 | Faculty Reviewer, Small Grants in the Arts and Sciences |
| 2008- | Advisor, Gallery 51/Berkshire Cultural Resource Center |
| 2008- | Member, Fine & Performing Arts Admissions/Recruitment |
| 2008- | Member, Fine & Performing Arts Curriculum Committee |
| 2008-10 | Member, Academic Technology Advising Group |
| 2009-12 | Member Fine & Performing Arts (FPA) Personnel Search Committees: Theater, Laura Standley, MFA f/t tenure-track Arts Management, Failed Search, f/t tenure track Arts Management, Lisa Donovan, f/t tenure track |

2006-2008 Public Programs Coordinator, Berkshire Museum, Pittsfield, MA

- Develop, coordinate and implement family days, adult lectures and bus-trips, gallery programs, performances, 3RD Thursday, and other public programs.
- Solicit, monitor and implement grants totaling over \$13,000 from private sources, including budget analysis, evaluation and reporting.
- Little Cinema Manager, seasonal independent film series generating \$60,000+ in revenue.
- Collaborate with interdepartmental and community planning teams for regular/special events.
- Develop and implement experiential educator-led school programs and art courses.
- Produce and design gallery guides and content-based give-aways.

1999-2004 Faculty, Studio Art, Photography, Art History, Buxton School, Williamstown, MA

Department Head, 2002-04

- Designed curricula for and taught studio art courses, including drawing, painting and printmaking, all levels of photography and African Diaspora art history courses.
- Preparator, curator and framer for bi-annual art shows.
- Scheduled, coordinated and led experiential travel courses as part of All-School Trip.
- Developed and implemented regular art gallery and museum excursions in Berkshire County, Southern Vermont, New York City and Boston.
- Maintained budget and purchased supplies for entire art program.
- Organized regular extracurricular figure drawing and book-binding courses.
- Responsible for daily functioning of residential hall.

1995-97 United States Peace Corps Volunteer, St. Kitts, West Indies

Art Curriculum Developer, Cayon High School

- Collaboratively created, implemented, evaluated and revised a national art curriculum to prepare students for Caribbean Examination Council's drawing, color and graphic design art exams that is sustained today
- Participated in and organized collaborative community projects for special events, i.e. school and church murals, floats and costumes for carnival and local art workshops.

Volunteer Coordinator

- Peer appointed liaison between senior staff on St. Lucia and volunteers on St. Kitts.
- Managed daily office tasks, wrote and edited final reports, and facilitated meetings.
- Designed and implemented volunteer trainings addressing culture, race and adjustment.

- 1993-94 Director, Community Service, Convent of the Sacred Heart, San Francisco, CA
1992-93 Jesuit Volunteer Corps, Assistant Director, Community Service, Brophy College Prep, Phoenix, AZ

PROFESSIONAL EXPERIENCE PART-TIME

- 2009-11 Faculty, IS183 Art School, Stockbridge, MA
2007-08 Visiting Instructor, *Drawing*, Massachusetts College of Liberal Arts, North Adams, MA
2006-09 Adjunct Faculty, *The Artist Book*, Williams College Winter Study, Williamstown, MA
2006 Philadelphia Arts in Education Program, Artist-in-Residence, Levering School, Philadelphia, PA
2005-06 Part-time Conservator, University of the Arts Library, Philadelphia, PA
Bookbinding Teaching Assistant to Hedi Kyle, The University of the Arts, Philadelphia, PA
2005 Book Conservator Summer Intern, American Philosophical Society, Philadelphia, PA
Intern, Philadelphia Center for the Book, Philadelphia, PA
2002 Bookmaking Teaching Assistant, Haystack Mountain School of Craft, ME
2003-06 Summer Faculty, Drawing and Painting, Excel, Williams College, Williamstown, MA
1998-99 Director, President's Public Service Fellowship Program, Yale University
Teaching Assistant to Robert Farris Thompson, John Trumbull Professor of Art History, Yale University

AWARDS, HONORS AND RESIDENCIES

- 2012 *Faculty Creative Project Award*, MCLA, North Adams, MA
2012 *Hardman Initiative Grant*, MCLA North Adams, MA
2011 *Faculty Creative Project Award*, MCLA, North Adams, MA
2011 *Hardman Initiative Grant*, MCLA North Adams, MA
2010 *Artist Residency*, Bascom Lodge, Mount Greylock, MA
2010 *Faculty Creative Project Award*, MCLA, North Adams, MA
2010 *David Award Finalist*, Sozo Center for the Arts, State College, PA
2009 *Artist Residency*, Kimmel Harding Nelson Foundation, Nebraska City, NE
2008 *Artist Residency*, Alaska Geographic, Denali National Park, AK
2006 *MFA Book Arts/Printmaking Faculty Award*, The University of the Arts, Philadelphia
2005 *Harry Eaby/Piccari Press Scholarship*, The University of the Arts, Philadelphia, PA
2005 *Residency Fellowship*, Windgrove, Nubeena, Tasmania
2004 *Residency Fellowship*, Jentel Arts, Sheridan, WY
1997-99 *Katsuo Miho Scholar in Peace Making*, Yale University
1997 *Coffin-Forsburg Junior Fellow*, Yale University
1996 *Friends of the Eastern Caribbean Grant*, Cayon High School, St. Kitts
1995 *First Prize*, St. Kitts 50th Anniversary of the United Nations Art Competition
1992 *Hazel Gibbs Herbruck Award - Excellence in Art Education*, Case Western Reserve
Jury Mention, 37th Annual Newman Religious Art Show, Cleveland, OH

GRANTS

- 2012 PRESS, \$700 Project Assistance Grant, Massachusetts Cultural Council
2011 PRESS, \$500 Project Assistance Grant, College Book Art Association
2007 Film Feasts, \$5000, Cultural and Economic Development, Mass Humanities
imaginASIA, \$5000, Cultural Economic Development, Mass Humanities

CONFERENCES

College Book Art Association, 2012, San Francisco, CA
"PRESS: Letterpress as a Public Art Project"

Haitian Association Annual Conference, 2010, Brown University
Paper, "Re-Imagining Haiti, Gallerie Haiti, Downstreet Art"

Southern Graphics Council Conference, 2010, Philadelphia, PA
Demonstration, *Japanese Stab Binding*

TALKS AND PANEL DISCUSSIONS

- 2010** *Artist Talk*, Bascom Lodge, Adams, MA
 Artist Talk, ArtOMI, Ghent, NY
 MCLA Annual Tech Fest, Presenter, MCLA North Adams, MA
 Who Does She Think She Is? Panel Discussion, Moderator, Images Cinema, Williamstown, MA
 (I also initiated the panel and screening of this film.)
 Tricks of the Trade: Creating, How can you secure a residency? North Adams, Pittsfield, Stockbridge, MA
 Syllabi Workshop, Presenter, MCLA, North Adams, MA
 Berkshire County Goes to College, Presenter, MCLA, North Adams, MA
 Walking with Trees, Brown Bag Presentation, MCLA, North Adams, MA
- 2009** *MCLA Annual Tech Fest*, Presenter, MCLA North Adams, MA
 Artist Talk, Bard College at Simon's Rock, Great Barrington, MA
- 2008** *Artist Talk*, Alaska National Geographic Society, Denali National Park, AK

WORKSHOPS

- 2012** *Experimental Typography*, PRESS, North Adams, MA
- 2008** *Nature Books*, Clark Art Institute Family Day, Williamstown, MA
- 2008** *Nature Reporting*, Osher Institute of Life Long Learning, Berkshire County, MA
- 2007** *In and Around the Box*, Northern Berkshire Creative Arts, North Adams, MA
 The Artist Book, Northern Berkshire Creative Arts, North Adams, MA
 Paste Papers, Lichtenstein Center for the Arts, Pittsfield, MA
- 2006** *SatCo*, Case Western Reserve University, Cleveland, OH
- 2005** *Book Arts*, American Philosophical Society, Philadelphia, PA
 Portfolio Making, The Big Block, Philadelphia Museum of Art, Philadelphia, PA
- 2004** *Bookmaking*, Sheridan YMCA and Girl's School, Sheridan, WY
- 2000** *Book and Papermaking*, St. Kitts, West Indies
 Book and Papermaking, College of the Marshall Islands, Ebeye, Marshall Islands
- 1998** *The Spiritual and Art*, Catholic Women's Association, Yale University, New Haven, CT
- 1998** *Book and Papermaking*, Catholic House, Yale University, New Haven, CT
- 1997** *Calabash Carving*, Molyneaux Village, St. Kitts, West Indies
 Papermaking Workshop, Frigate Bay, St. Kitts, West Indies
- 1995** *Clay Workshop*, Molyneaux Village, St. Kitts, West Indies
- 1990-92** *Young Artist's Program*, Cleveland Museum of Art, Cleveland, OH

CURATOR

- 2012** *Postal Pinocateca*, PRESS:Letterpress as a Public Art Project, North Adams, MA
Type High, PRESS:Letterpress as a Public Art Project, North Adams, MA
Ink in the Blood, PRESS:Letterpress as a Public Art Project, North Adams, MA
Coming Up NEXT! MCLA's Emerging Artists, Gallery 51, North Adams, MA
We are for ART: MCLA Student Art, Corridor Gallery, Bowman Hall, MCLA
Branching Together, Gallery 51, North Adams, MA
Print Marathon, PRESS:Letterpress as a Public Art Project, North Adams, MA
- 2011** *Patterns and Pressure*, PRESS:Letterpress as a Public Art Project, North Adams, MA
This One Goes to ELEVEN! PRESS:Letterpress as a Public Art Project, North Adams, MA
The EXCHANGE, PRESS:Letterpress as a Public Art Project, North Adams, MA
Hartford Prints!, PRESS:Letterpress as a Public Art Project, North Adams, MA
All Together Now, MCLA Student Art Show, Gallery 51, North Adams, MA
- 2010** *COPLAC Student Art Show*, North Adams, MA
Art for Change, Gallerie Haiti, Downstreet Art, North Adams, MA
Reimagining Haiti One, Gallerie Haiti, Downstreet Art, North Adams, MA
Reimagining Haiti Two Gallerie Haiti, Downstreet Art, North Adams, MA
Imagine. Make. Create. MCLA Student Art Show, Gallery 51, North Adams, MA
- 2009** *NEST*, Gallery 51, North Adams, MA
800,000, Acknowledge. Remember. Renew. Downstreet Art, North Adams, MA
We Are for ART! MCLA Student Art Show, Gallery 51, North Adams, MA

SOLO EXHIBITIONS

- 2009** *Can a Rock be Purple*, Elf Parlor Gallery, North Adams, MA
Walking with Trees, Bard College at Simon's Rock, Great Barrington, MA

GROUP EXHIBITIONS

- 2012** *Forecast, A New Wave of Creative Talent*, Penland Gallery, Penland, NC
A Shared Encounter: Printmaking at Hongik University & The University of the Arts,
Hongik University, Seoul, South Korea
Festival of Plead of Skills, Impractical Labor in the Service of the Speculative Arts, Participant, Online
ILSSA: Every Day Work, Hammes Gallery at St. Mary's College, South Bend, Indiana
Through Your Eyes, National Park Service Juried Exhibition, Online
- 2011** *Tree of Souls*, PIP Window Installation, North Adams, MA
The Birding Life, Ferrin Gallery, Pittsfield, MA
One Book, Many Interpretations, Chicago Public Library, Chicago, IL (Juried)
Impractical Labor in Service of the Speculative Arts, Exchange Participant, Nationwide
This One Goes to ELEVEN, PRESS, North Adams, MA
The EXCHANGE, PRESS, North Adams, MA
Letterpress Printing Exhibition, The Village Print Shop, Caboolture, Queensland, Australia
Process and Product, Cheltenham Center for the Arts, Cheltenham, PA (Juried)
Forty Shades of Green, Lichtenstein Center for the Arts, Pittsfield, MA
Woodshed III, Gallery 51, North Adams, MA
Matter and Spirit, Biola University, Los Angeles, CA (Invitational)
Artist Journals and Sketchbooks, Asheville Bookworks, Asheville, NC (Juried)

- 2010** *99Cents and UP*, Gallery 51, North Adams, MA
Storybook Forest, Berkshire Museum, Pittsfield, MA
Contemporary Page Turners, Berkshire Museum, Pittsfield, MA
Illustrious, Eclipse Mill, North Adams, MA
7x7, Storefront Artist Project, Pittsfield, MA
Art @ City Hall, City Hall, North Adams, MA
Impractical Labor in Service of the Speculative Arts, Exchange Participant, Nationwide
Philagrafika Summer Solstice Benefit, Locks Gallery, Philadelphia, PA
Faculty Art Exhibition, IS 183, Stockbridge, MA
Show and Bestow, Oberlin College, Oberlin, OH
San Diego Book Arts Third National Juried Exhibition, Geisel Library, University of California at San Diego
The Illustrated Accordion, Kalamazoo Book Arts Center, Kalamazoo, MI
Inventive Structures: Books Beyond the Codex, Juried by Hedi Kyle, Creative Arts Workshop, New Haven, CT
David Award Exhibition for Activist Art: Art+Message+Solution, Sozo Center for the Arts, State College, PA
North Adams Artist Co-op, North Adams, MA
Art for Haiti Fundraiser, Colonial Theater, Pittsfield, MA
The Sketchbook Project: Library, Laconia Gallery, Boston, MA; Brooklyn Art Library, Brooklyn, NY
The Sketchbook Project: Library, Art and Shelter Gallery, Los Angeles, CA; Home Gallery, Chicago, IL
- 2009** *Ascension: Exploring the Art of Denali*, University of Alaska Museum of the North, Fairbanks, AK
HERE. Gallery 51, North Adams, MA
North Adams Artist Co-op, North Adams, MA
Northern Berkshire Center for the Arts 5th Anniversary Fundraiser, North Adams, MA
Artist Books, Berkshire Art Kitchen, Great Barrington, MA
Berkshire Salon, Eclipse Mill Gallery, North Adams, MA
Hybrid and Alumni, Print Exchanges, The University of the Arts, Philadelphia, PA
Hybrid Book Juried Alumni Show, The University of the Arts, Philadelphia, PA
Berkshire Art and Technology Fundraiser, North Adams, MA
Trees I Have Known, Lawrence Perculator, Lawrence, KS
Topophilia: Love of Place, Olde Towne Arts Center, Slidell, LA
Woodshed II, Gallery 51, North Adams, MA
- 2008** *Faculties of Art*, Gallery 51 North Adams, MA
The Sketchbook Project, Art House Gallery, Atlanta, GA
Pittsfield Contemporary, New Work by Artists Under 40, Pittsfield, MA
North Adams Artist Co-op, North Adams, MA
The Dream of the Red Masquerade Ball Exhibition, White Box, New York, NY
Forty Shades of Green, Lichtenstein Center for the Arts, Pittsfield, MA
- 2007** *Open Studios*, Northern Berkshires Creative Art Center, North Adams, MA
Think Pink, Lichtenstein Center, Pittsfield, MA
Beyond Words: Book Art and Illustration, Spencertown Art Academy, Spencertown, NY
Recurrence, Scuola Internazionale di Grafica, Venice, Italy
Aviary Invitational Show, Lichtenstein Center, Pittsfield, MA
Dead Letter Office, Print Exchange, Philadelphia, PA

- 2007** *Sustenance*, 6th Floor Printmaking Gallery, UArts, Philadelphia, PA
A sampling of M. Mowinski's Artists' Books, North Adams Public Library, North Adams, MA
St. Vincent de Paul, From Discard to Divine, de Young Museum, San Francisco, CA
6th Biennial Artists' Books Juried Exhibition, Athenaeum: Music & Arts Library, La Jolla, CA
- 2006** *Simon Fraser University Print Exchange*, Burnaby, British Columbia
Arte Pagina, Kelly Writer's House, Philadelphia, PA
Philagrafika, William Penn Foundation, Philadelphia, PA
UArts President's Choice, President's Office, Philadelphia, PA
UArts MFA Thesis Exhibition, Rosenwald-Wolf Gallery, Philadelphia, PA
Fiberplay, Creative Spirit Center, Midland, MI
2.99 + under Book + Print Show, www.bzdesignstuff.com
Turning Pages II, Wardman Library, Whittier College, Whittier, CA
- 2005** *9 x 12 Works on Paper Show*, Community Arts Center, Fort Worth, TX
The Big Block Print Exchange, Philadelphia, Print Collaborative, Philadelphia, PA
Excerpt, Hamilton Gallery, Philadelphia, PA
Marginalia, a national juried print exchange, Reuff Galleries, Purdue University, W. Lafayette, IN
Eat Paper, Drink Ink: The Sensuality of Books, Visions and Voices, Philadelphia, PA
Book Arts from UArts MFA Program in Book Arts/Printmaking, Kamin Gallery, Philadelphia, PA
Dress Hedi Up and 5"x5" Print Exchange Exhibition, Second Floor Gallery, Philadelphia, PA
Artists' Books from Philadelphia & Timisoara, Timisoara, Romania and The Algonquin, New York, NY
Passages, The University of the Arts, Philadelphia, PA
- 2004** *Selections from UArts MFA students*, Wardman Library, Whittier College, Whittier, CA
- 2002-05** *Art-O-Mat Participant*, Machines throughout America
- 2001-02** *Prints, Pixels, Portals*, Contemporary Artists Center, North Adams, MA
The Gateway, Haystack Mountain School of Crafts, Deer Isle, ME
The North Adams Salon Show, Tunnel City Gallery, North Adams, MA
Solo, Joga Cafe, North Adams, MA
Fall and Winter Group Shows, Flat Iron Gallery, North Adams, MA
Contemporary Artists Center Studio Show, North Adams, MA, May 2001
- 1998-99** *Visual Journals*, Yale Medical School, Yale Divinity School, New Haven, CT
City-Wide Open Studios, New Haven, CT
- 1995-97** *Etienne/Tabo/Mowinski Exhibition*, Spencer Cameron Gallery, St. Kitts
Second Annual St. Kitts Tourism Week Juried Art Show, St. Kitts
St. Kitts 50th Anniversary of the United Nations Art Exhibition, St. Kitts
- 1992** *Art Educator's Exhibition*, Wickendon Gallery, Cleveland, OH
Fiber's Major Exhibition, Cleveland Institute of Art Factory Gallery, Cleveland, OH
37th Annual Newman Juried Religious Art Show, Newman Center, Cleveland, OH

PUBLICATIONS

- Contributor, *Journal It!* Jenny Doh, Lark Publications, 2012
Running, Foraging, Wild Leeks, Artist Book, 29 Press, 2011
In the Woods, Artist Book, 29 Press, 2008
East Fork: Into Denali, Artist Book, 29 Press, 2008

Calendar Selection, *InLiquid.com Art and Design 2007*, Philadelphia, PA, 2007
Melanie Handwriting, Artist Book, 29 PRESS, 2006
SHE, Artist Book, 29 PRESS, 2005 (Out-of-Print)
Pseudoknots, Artist Book, 29 PRESS, 2004 (Out-of-Print)
Contributor, *Artists' Journals & Sketchbooks*, by Lynn Perella, Rockport Publishing, 2004
Cover Design, *Commencement*, Yale Divinity School, New Haven, CT, 1999
Cover Design, *Prism*, Yale Institute of Sacred Music, Volume VII, Number 8, New Haven, CT, 1999
A Book About ME, by Mom and ME, Cleveland Public Schools Outreach Program, Cleveland, OH, 1994
Cover Design, *Stormwarnings*, JVC Southwest Journal, San Francisco, CA, 1993

BIBLIOGRAPHY

Poetry at PRESS: Sweet Moon Visions <http://laundrylinedivine.com/3536/poetry-at-press-sweet-moon-visions/>
The North Adams Transcript, John Seven, "A Year in the Arts, Never a Dull Moment", December 30, 2011
Interview, *Denali National Park Artist-in-Residence Case Study*, National Park Service, 2011
Show and Bestow, Exhibition Catalogue, 2010
New Haven Register, Judy Birke, *UnderCover*, May 30, 2010
Inventive Structures, Exhibition Catalogue, 2010
San Diego Book Arts Third National Juried Exhibition, Exhibition Catalogue, 2010
Art to Be Read: MFA Book Arts/ Printmaking Alumni Exhibition Catalogue, 2009
"News from the Archives," <http://blogdenlibrary.wordpress.com/category/archives-special-collections/page/2/>
Berkshire Eagle, Ronald Baker, "Facing guns with everyday talk: Alive in Rwanda," November 5, 2009
MCLA Beacon, Cody Romano, "Gallery 51 explores human tendencies in art exhibition *Nest*," November 5, 2009
The North Adams Transcript, Jennifer Huberdeau, "Hotel Rwanda' figure to speak", November 3, 2009
Review of *Tree Portraits*, www.signoftheowl.com/blog/2009/07/even-more-books-from-the-hybrid-book-fair/
MCLA Beacon, "MCLA welcomes a range of new professors," September 25, 2008
MCLA Beacon, "Criticism With Love," November 20, 2008
The North Adams Transcript, "Portrait of an Artist," October 24, 2008
The Advocate, MCLA Faculty Art, September 25, 2008
The North Adams Transcript, Jennifer Huberdeau, "Artist finds opportunity in MCLA new major," August 4, 2008

COLLECTIONS

Denison University Library, Denison, OH
The Ruth Hughes Collection of Artists Books at Oberlin College
Tate Modern Museum of Art, London, England
Love Library, University of Nebraska-Lincoln
Clark Art Institute
Simon Fraser University, Burnaby, British Columbia
Library of Congress, Washington, DC
Free Library of Philadelphia, Philadelphia, PA
Purdue Print Archive, West Lafayette, IN
Greenfield Library, The University of the Arts, Philadelphia, PA
The Newark Museum, Newark, NJ
Private Collections

REPRESENTATION

Vamp and Tramp Booksellers, LLC

PROFESSIONAL ASSOCIATIONS AND MEMBERSHIPS

- 2009- Member, College Book Art Association
- 2009- Member, Southern Graphics Council
- 2008- Member Massachusetts Teachers Association
- 2008- Member National Education Association
- 2008- Member Massachusetts State College Association
- 2005- Member, College Art Association
- 2000- Member, Massachusetts Museum of Contemporary Art
- 2000- Member Clark Art Institute

PUBLIC COMMITTEES

- 2010- Fellowship Jury, Berkshire Art Association, Fellowship Jury

CERTIFICATE

State of Ohio, K-12 Visual Arts Teacher, 1992-2010

TRAVEL TRIPS

- 2011** Art Basel, Basel, Switzerland, Faculty Advisor
- 2009** Venice Biennale, Venice, Italy, Faculty Advisor