



Melanie Mowinski

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EDUCATION

- 2006** MFA, Book Arts/Printmaking, The University of the Arts, Philadelphia, PA
1999 MA, Religion and the Visual Arts, Yale University, New Haven, CT
1992 BS, Art Education, cum laude, Case Western Reserve and the Cleveland Institute of Art, Cleveland, OH
1991 Skidmore College, Spring Semester Abroad, Paris, France

CURRENT POSITION

2008- 2013 Promoted to Associate Professor of Visual Art, Tenure granted

Massachusetts College of Liberal Arts, North Adams, MA

- Art Lab Coordinator: 2008-11
- Student Exhibits Curator: 2008-
- Specializations: Drawing, Design, Book Arts, Printmaking, Typography

COURSES TAUGHT

Introductory Courses: Introduction to Drawing; Introduction to Graphic Design; Introduction to Design; Intermediate Graphic Design; Intermediate Design

Intermediate and Advanced Courses: Advanced Design, Printmaking, Typography, Collage/Printmaking; Concrete Poem; Experimental Letterpress; Book Arts; Painted Papers-Prints-Book Arts; Intermediate Art Lab; Advanced Art Lab; Senior Art Project

Independent Studies: Typography, Art and the Environment; Logo Design; Adobe Flash

Internships: PRESS: Letterpress as a Public Art Project, Boston Phoenix, Norman Rockwell Museum

COLLEGE SERVICE

Current Committees

- 2011- Member, All-College Committee (Secretary 2011-2012)
2010- Member, Mind's Eye Advisory Board
2009- Undergraduate Research Conference core committee
2008- Advisor, Gallery 51/Berkshire Cultural Resource Center
2008- Member, Fine & Performing Arts Admissions/Recruitment/Curriculum

Past Committees

- 2012-2013 Secretary, Faculty Executive Council
2009-11 Member, Student Affairs Committee (Secretary 2009-2010)
2008-11 Faculty Reviewer, Small Grants in the Arts and Sciences
2008-10 Member, Academic Technology Advising Group
2009-14 Member Fine & Performing Arts (FPA) Personnel Search Committees

TRAVEL TRIPS

- 2013** Art and Culture Immersion, Haiti, Faculty Advisor
2011 Art Basel, Basel, Switzerland, Faculty Advisor
2009 Venice Biennale, Venice, Italy, Faculty Advisor

- 2011-** Founder and Director, PRESS: Letterpress as Public Art Project,: 2011-
- Curated 18 Exhibits
 - Supervised 12 MCLA semester Interns + 3 Berkshire Hills Internship Program summer interns
 - Supervised 10 Community Interns/Volunteers
 - Designed and led 10 Community Workshops
 - Over \$15,000 raised from grants and donors
 - 75+ MCLA students completed projects at PRESS
 - 4000+ visitors per year
 - 4000+ letterpress printed cards given away each year
 - Design and presented over 30 yearly formal and informal demos

PUBLIC SERVICE

- 2014** Juror, Berkshire Art Association *Art and Industry Exhibition*, Pittsfield, MA
 Organizer and head juror of *Lanesboro Town Hall Call for Art*, Lanesboro, MA
 Jury member, *Downstreet Art*, North Adams, MA
- 2010-** Fellowship Jury, *Berkshire Art Association*, Berkshire County, MA
- 2010** *Who Does She Think She Is? Panel Discussion*, Organizer/Moderator, Images Cinema, Williamstown, MA

SELECTED PRIOR PROFESSIONAL EXPERIENCE

- 2009-11** Faculty, IS183 Art School, Stockbridge, MA
- 2006-08** Public Programs Coordinator, Berkshire Museum, Pittsfield, MA
- 2006-09** Adjunct Faculty, The Artist Book, Williams College Winter Study, Williamstown, MA
- 2005-06** Bookbinding Teaching Assistant to Hedi Kyle, The University of the Arts, Philadelphia, PA
- 2005** Book Conservator Summer Intern, American Philosophical Society, Philadelphia, PA
- 1999-2004** Faculty, Studio Art, Photography, Art History, Buxton School, Williamstown, MA
 Art Department Head, 2002-04
- 1998-99** Director, President's Public Service Fellowship Program, Yale University
 Teaching Assistant to Robert Farris Thompson, John Trumbull Professor of Art History, Yale University
- 1995-97** United States Peace Corps Volunteer, St. Kitts, West Indies
- Art Curriculum Developer, Cayon High School
 - Volunteer Coordinator: liaison between senior staff on St. Lucia & volunteers on St. Kitts.

CONFERENCES-PRESENTED

- 2014** Design Principles & Practices, Vancouver, BC, Paper: *Make your own Mantra –Design As Collective Intelligence*
- 2013** SGC International, Milwaukee, WI, Paper: *From Pop-up to Permanent: PRESS, Letterpress as a Public Art Project*
- 2012** College Book Art Association, 2012, San Francisco, CA, Paper: *PRESS: Letterpress as a Public Art Project*
- 2011** Southern Graphics Council Conference, Philadelphia, PA, Demonstration: *Japanese Stab Binding*
- 2010** Haitian Association Annual Conference, Brown University, Paper: *Re-Imagining Haiti, Gallerie Haiti, Downstreet Art*

GRANTS

- 2013** PRESS \$500, Project Assistance Grant, Massachusetts Cultural Council
- 2012** Individual Artist \$1500, Martha Boschen Porter Fund, Berkshire Taconic Community Foundation
- 2012** PRESS, \$700 Project Assistance Grant, Massachusetts Cultural Council
- 2011** PRESS, \$500 Project Assistance Grant, College Book Art Association
- 2007** Film Feasts, \$5000, Cultural and Economic Development, Mass Humanities
 imaginASIA, \$5000, Cultural Economic Development, Mass Humanities

RESIDENCIES/VISITING ARTIST

- 2014 *New Bedford Public Schools Visiting Artist*, New Bedford, MA
- 2014 *Miss Hall's School: Visiting Artist*, Pittsfield, MA
- 2013 *Phillips Exeter Academy Visiting Artist*, Exeter, NH
- 2013 *MASS MoCA Kidspace Teaching Residency*, North Adams, MA
- 2010 *Artist Residency*, Bascom Lodge, Mount Greylock, MA
- 2009 *Artist Residency*, Kimmel Harding Nelson Foundation, Nebraska City, NE
- 2008 *Artist Residency*, Alaska Geographic, Denali National Park, AK
- 2006 *Philadelphia Arts in Education Program*, Artist-in-Residence, Levering School, Philadelphia, PA
- 2005 *Artist Residency*, Windgrove, Nubeena, Tasmania
- 2004 *Artist Residency*, Jentel Arts, Sheridan, WY
- 2003 *Artist Residency*, Windgrove, Nubeena, Tasmania

HONORS/AWARDS/FELLOSHIPS

- 2011-2013 *Hardman Initiative Grant*, MCLA North Adams, MA
- 2010-2012 *Faculty Creative Project Award*, MCLA, North Adams, MA
- 2010 *David Award Finalist*, Sozo Center for the Arts, State College, PA
- 2006 *MFA Book Arts/Printmaking Faculty Award*, The University of the Arts, Philadelphia
- 2005 *Harry Eaby/Piccari Press Scholarship*, The University of the Arts, Philadelphia, PA
- 1997-99 *Katsuo Miho Scholar in Peace Making*, Yale University
- 1997 *Coffin-Forsburg Junior Fellow*, Yale University
- 1996 *Friends of the Eastern Caribbean Grant*, Cayon High School, St. Kitts
- 1995 *First Prize*, St. Kitts 50th Anniversary of the United Nations Art Competition
- 1992 *Hazel Gibbs Herbruck Award - Excellence in Art Education*, Case Western Reserve
- Jury Mention*, 37th Annual Newman Religious Art Show, Cleveland, OH

SELECTED LECTURES AND PANEL DISCUSSIONS

- 2014 *Stark Raven Mad, Aha! Night*, Artist Presentation and Demo, New Bedford, MA
- Tricks of the Trade: Studio Practice*, IS 183, Stockbridge, MA
- PRESS: From Pop-Up to Permanent*, Faculty Brown Bag Presentation, MCLA, North Adams, MA
- Tricks of the Trade: Future of the Gallery*, IS 183, Stockbridge, MA
- 2013 *MCLA Cultural Immersion Trip to Haiti*, MCLA North Adams, MA
- Artist Talk*, Bascom Lodge, Adams, MA
- 2012 *Tricks of the Trade: Residency Applications Ins and Outs*, IS 183, Stockbridge, MA
- 2010 *Artist Talk*, Bascom Lodge, Adams, MA
- Artist Talk*, ArtOMI, Ghent, NY
- Tricks of the Trade: Creating, How can you secure a residency?* North Adams, Pittsfield, Stockbridge, MA
- Walking with Trees*, Faculty Brown Bag Presentation, MCLA, North Adams, MA
- 2009 *Artist Talk*, Bard College at Simon's Rock, Great Barrington, MA
- 2008 *Artist Talk*, Alaska National Geographic Society, Denali National Park, AK

WORKSHOPS: DESIGNED AND IMPLEMENTED

- 2013 *Accordions and Pamphlets*, Phillip Exeter Academy, Exeter, NH
- Monthly Make Your Own Mantras*, PRESS, North Adams, MA
- Crossing Thresholds*, MCLA Leadership Academy Workshop, North Adams, MA
- Flexagons and Pop-UPS*, Lit at Night, Williams College Museum of Art, Williamstown, MA
- 2012 *Experimental Typography*, PRESS, North Adams, MA
- PRINT Marathon*, PRESS, North Adams, MA

WORKSHOPS: DESIGNED AND IMPLEMENTED continued

- 2010** *Visual Narratives*, Williams College Museum of Art, Williamstown, MA
2008 *Nature Books*, Clark Art Institute Family Day, Williamstown, MA
2008 *Nature Reporting*, Osher Institute of Life Long Learning, Berkshire County, MA
2007 *In and Around the Box*, Northern Berkshire Creative Arts, North Adams, MA
Paste Papers, Lichtenstein Center for the Arts, Pittsfield, MA
2006 *SatCo*, Case Western Reserve University, Cleveland, OH
2005 *Book Arts*, American Philosophical Society, Philadelphia, PA
Portfolio Making, The Big Block, Philadelphia Museum of Art, Philadelphia, PA
2004 *Bookmaking*, Sheridan YMCA and Girl's School, Sheridan, WY
2000 *Book and Papermaking*, St. Kitts, West Indies
Book and Papermaking, College of the Marshall Islands, Ebeye, Marshall Islands
1999 *The Spiritual and Art*, Catholic Women's Association, Yale University, New Haven, CT
1998 *Book and Papermaking*, Catholic House, Yale University, New Haven, CT
1997 *Calabash Carving*, Molyneaux Village, St. Kitts, West Indies
Papermaking Workshop, Frigate Bay, St. Kitts, West Indies

CURATOR

- 2014** *Elemental Connections*, MCLA Gallery 51, North Adams, MA
2013 *Pathways to Perception, Senior Thesis Exhibition*, MCLA Gallery 51, North Adams, MA
2012 *Coming Up NEXT! MCLA's Emerging Artists*, Gallery 51, North Adams, MA
We are for ART: MCLA Student Art, Corridor Gallery, Bowman Hall, MCLA
Branching Together, Gallery 51, North Adams, MA
2011 *All Together Now*, MCLA Student Art Show, Gallery 51, North Adams, MA
2010 *COPLAC Student Art Show*, North Adams, MA
Art for Change, Gallerie Haiti, Downstreet Art, North Adams, MA
Reimagining Haiti One, Gallerie Haiti, Downstreet Art, North Adams, MA
Reimagining Haiti Two, Gallerie Haiti, Downstreet Art, North Adams, MA
Imagine. Make. Create. MCLA Student Art Show, Gallery 51, North Adams, MA
2009 *NEST*, Gallery 51, North Adams, MA
800,000, Acknowledge. Remember. Renew. Downstreet Art, North Adams, MA
Miniature Bound(aries) in Book and Wood, Porter Street Gallery, North Adams, MA
We Are for ART! MCLA Student Art Show, Gallery 51, North Adams, MA

SOLO EXHIBITIONS

- 2013** *Bird/Body/Nest*, Images Cinema, Williamstown, MA
2009 *Can a Rock be Purple*, Elf Parlor Gallery, North Adams, MA
Walking with Trees, Bard College at Simon's Rock, Great Barrington, MA
2006 *UArts MFA Thesis Exhibition*, Rosenwald-Wolf Gallery, Philadelphia, PA

GROUP EXHIBITIONS (INVITATIONAL)

- 2014** *Exchange*, Gallery 51, North Adams, MA
2013 *On and Off the Page*, Lamont Gallery, Phillips Exeter Academy, Exeter, NH
10x10x10, Inspirations, YBar Gallery, Pittsfield, MA
IS183 Faculty Artists, Stockbridge Art Lab, Stockbridge, MA
2012 *Postal Pinocateca*, PRESS:Letterpress as a Public Art Project, North Adams, MA
A Shared Encounter: Printmaking at Hongik University & The University of the Arts,
Hongik University, Seoul, South Korea
Forecast, A New Wave of Creative Talent, Penland Gallery, Penland, NC

GROUP EXHIBITIONS (INVITATIONAL) continued

- 2011** *Matter and Spirit*, Biola University, Los Angeles, CA
The Birding Life, Ferrin Gallery, Pittsfield, MA
- 2010** *Storybook Forest*, Berkshire Museum, Pittsfield, MA
Contemporary Page Turners, Berkshire Museum, Pittsfield, MA
Illustrious, Eclipse Mill, North Adams, MA
- 2008** *Faculties of Art*, Gallery 51 North Adams, MA
- 2007** *Recurrence*, Scuola Internazionale di Grafica, Venice, Italy
Aviary Invitational Show, Lichtenstein Center, Pittsfield, MA
- 2006** *UArts President's Choice*, President's Office, Philadelphia, PA

GROUP EXHIBITIONS (JURIED)

- 2014** *In Limbo*, Whitney Center for the Arts, Pittsfield, MA
- 2013** *Through Your Eyes*, National Park Service Juried Exhibition, Online
Sense of Place, Becket Arts Center, Becket, MA
Homegrown Alphabets, Asheville Bookworks, Asheville, NC
- 2011** *One Book, Many Interpretations*, Chicago Public Library, Chicago, IL
Artist Journals and Sketchbooks, Asheville Bookworks, Asheville, NC
Process and Product, Cheltenham Center for the Arts, Cheltenham, PA
- 2010** *Inventive Structures: Books Beyond the Codex*, Juried by Hedi Kyle, Creative Arts Workshop, New Haven, CT
San Diego Book Arts Third National Juried Exhibition, Geisel Library, University of California at San Diego
Show and Bestow, Oberlin College, Oberlin, OH
- 2009** *Ascension: Exploring the Art of Denali*, University of Alaska Museum of the North, Fairbanks, AK
HERE. Gallery 51, North Adams, MA
Hybrid Book Juried Alumni Show, The University of the Arts, Philadelphia, PA
Trees I Have Known, Lawrence Perculator, Lawrence, KS
Topophilia: Love of Place, Olde Towne Arts Center, Slidell, LA
- 2008** *Pittsfield Contemporary*, *New Work by Artists Under 40*, Pittsfield, MA
- 2007** *Beyond Words: Book Art and Illustration*, Spencertown Art Academy, Spencertown, NY
6th Biennial Artists' Books Juried Exhibition, Athenaeum: Music & Arts Library, La Jolla, CA
- 2006** *Turning Pages II*, Wardman Library, Whittier College, Whittier, CA
Arte Pagina, Kelly Writer's House, Philadelphia, PA
- 2005** *Marginalia*, a national juried print exchange, Reuff Galleries, Purdue University, W. Lafayette, IN
Eat Paper, Drink Ink: The Sensuality of Books, Visions and Voices, Philadelphia, PA
Book Arts from UArts MFA Program in Book Arts/Printmaking, Kamin Gallery, Philadelphia, PA
Artists' Books from Philadelphia & Timisoara, Timisoara, Romania and The Algonquin, New York, NY
Passages, The University of the Arts, Philadelphia, PA
- 2004** *Selections from UArts MFA students*, Wardman Library, Whittier College, Whittier, CA
- 2002-05** *Art-O-Mat Participant*, Machines throughout America
- 2002** *Prints, Pixels, Portals*, Contemporary Artists Center, North Adams, MA

GROUP EXHIBITIONS (SELECTED)

- 2014** *It's About Time*, Colorado College
- 2013** *A Book About Death: Australia* <http://abadaustralia.blogspot.com/>
The Drive Home, Graphic Arts Workshop, San Francisco, CA/Robert Blackburn Printshop, NY, NY
- 2012** *Transcend: Art as Activism in the Occupy Movement*, Branch Gallery, North Adams, MA
Postcards, Columbia County Council on the Arts, Hudson, NY
The Chronicle Project, Art House Co-op, Brooklyn, NY
Every Day Work, Hammes Gallery at St. Mary's College, South Bend, Indiana
- 2011** *Tree of Souls*, PIP Window Installation, North Adams, MA
Letterpress Printing Exhibition, The Village Print Shop, Caboolture, Queensland, Australia

GROUP EXHIBITIONS (SELECTED) continued

- 2010** *Philagrafika Summer Solstice Benefit*, Locks Gallery, Philadelphia, PA
The Illustrated Accordion, Kalamazoo Book Arts Center, Kalamazoo, MI
David Award Exhibition for Activist Art: Art+Message+Solution, Sozo Center for the Arts, State College, PA
Art for Haiti Fundraiser, Colonial Theater, Pittsfield, MA
The Sketchbook Project: Library, Laconia Gallery, Boston, MA; Brooklyn Art Library, Brooklyn, NY
The Sketchbook Project: Library, Art and Shelter Gallery, Los Angeles, CA; Home Gallery, Chicago, IL
- 2009** *Artist Books*, Berkshire Art Kitchen, Great Barrington, MA
Berkshire Salon, Eclipse Mill Gallery, North Adams, MA
- 2008** *The Sketchbook Project*, Art House Gallery, Atlanta, GA
The Dream of the Red Masquerade Ball Exhibition, White Box, New York, NY
- 2007** *Dead Letter Office*, Print Exchange, Philadelphia, PA
Sustenance, 6th Floor Printmaking Gallery, UArts, Philadelphia, PA
St. Vincent de Paul, From Discard to Divine, de Young Museum, San Francisco, CA
- 2006** *Simon Fraser University Print Exchange*, Burnaby, British Columbia
Philagrafika, William Penn Foundation, Philadelphia, PA
- 2005** *9 x 12 Works on Paper Show*, Community Arts Center, Fort Worth, TX
Eat Paper, Drink Ink: The Sensuality of Books, Visions and Voices, Philadelphia, PA
Book Arts from UArts MFA Program in Book Arts/Printmaking, Kamin Gallery, Philadelphia, PA
Dress Hedi Up and 5"x5" Print Exchange Exhibition, Second Floor Gallery, Philadelphia, PA
- 2002** *The Gateway*, Haystack Mountain School of Crafts, Deer Isle, ME
- 2001** *The North Adams Salon Show*, Tunnel City Gallery, North Adams, MA
Fall and Winter Group Shows, Flat Iron Gallery, North Adams, MA
Contemporary Artists Center Studio Show, North Adams, MA, May 2001
- 1998-99** *Visual Journals*, Yale Medical School, Yale Divinity School, New Haven, CT
- 1995-97** *Etienne/Tabo/Mowinski Exhibition*, Spencer Cameron Gallery, St. Kitts
Second Annual St. Kitts Tourism Week Juried Art Show, St. Kitts
St. Kitts 50th Anniversary of the United Nations Art Exhibition, St. Kitts
- 1992** *Art Educator's Exhibition*, Wickendon Gallery, Cleveland, OH
Fiber's Major Exhibition, Cleveland Institute of Art Factory Gallery, Cleveland, OH
37th Annual Newman Juried Religious Art Show, Newman Center, Cleveland, OH

COLLABORATIONS

- 2014-** **Parallels: Cheshire** (Melanie Mowinski) and China (Marianne R. Petit) A series of artist books created through Sol LeWitt like instructions.
- 2008-** **Impractical Labor in Service of the Speculative Arts**
A union of artists practicing different kinds of obsolete technology that come together through a virtual gathering place as well as through events and opportunities including participation in the annual July 7th Plead for Skills Festival, yearly exhibits and other events/opportunities.
- 2010-2013** **Australian/American Mail Exchange**
Three Americans (Katie Baldwin, Melanie Mowinski and Tara O'Brien) and three Australians (Babette Angel-Round One, Anne-Maree Hunter, Heather Matthew, Monica Oppen-Round Two) exchanged 12 rounds of prints/book structures exploring different themes and forms in a minimum edition of six.
- 2009, 2011, 2013** **Woodshed**, MCLA Gallery 51, North Adams, MA
100 hours of collage-making during the last weekend in January organized by the artist DannyO that gathers 25 artists from all over the United States. Exhibition of work opens immediately after the weekend of creating.

SELECTED PUBLICATIONS

Contributor, *500 Books*, Lark Publications, 2013
Contributor, *Journal It!* Jenny Doh, Lark Publications, 2012
Calendar Contributor, *Alchemy Initiative*, Pittsfield, MA 2012
Calendar Contributor, *InLiquid.com Art and Design 2007*, Philadelphia, PA, 2007
Contributor, *Artists' Journals & Sketchbooks*, by Lynn Perella, Rockport Publishing, 2004
Cover Design, *Commencement*, Yale Divinity School, New Haven, CT, 1999
Cover Design, *Prism*, Yale Institute of Sacred Music, Volume VII, Number 8, New Haven, CT, 1999

SELECTED BIBLIOGRAPHY

SouthCoast Today, "The art of learning: printmaking leaves special stamp on city students, February 28, 2014
Berkshire Eagle, Lindsey Hollenbaugh, "Create your own Advent Calendar," December 1, 2013,
Lifelogger Melanie Mowinski's *Visual Diary* — 19 years of daily records, each day the size of a postage stamp.
November 8, 2013 <http://retrorenovation.com/2013/11/08/melanie-mowinski-visual-diary/>
Art World with Nancy Mathews, *Willinet Interview*, November 16, 2013
Boston Globe, Neece Regis, *Arts and Artists in the Berkshires*, , January 20, 2013,
Berkshires Week, Laura Lofgren, "Paintings will arrive through the mail", August 23, 2012
The University of the Arts Book Arts and Printmaking Alumni, <http://bookprintmfa.uarts.edu/people/alumni>
PRESSing Forward, 8/22/2012, http://www.mcla.edu/Alumni/news/pressingforward_740/
At Length Magazine, "A Festival to Plead for Skills", July 7, 2012 <http://atlengthmag.com/art/a-festival-to-plead-for-skills/>
Poetry at PRESS: Sweet Moon Visions <http://laundrylinedivine.com/3536/poetry-at-press-sweet-moon-visions/>
The North Adams Transcript, John Seven, "A Year in the Arts, Never a Dull Moment", December 30, 2011
Permanent Press, 12/14/2011, http://www.mcla.edu/Admissions/news/permanentpress_597/
Interview, *Denali National Park Artist-in-Residence Case Study*, National Park Service, 2011
Show and Bestow, Exhibition Catalogue, 2010
New Haven Register, Judy Birke, *UnderCover*, May 30, 2010
Inventive Structures, Exhibition Catalogue, 2010
San Diego Book Arts Third National Juried Exhibition, Exhibition Catalogue, 2010
Art to Be Read: MFA Book Arts/ Printmaking Alumni Exhibition Catalogue, 2009
News from the Archives, <http://blogdenlibrary.wordpress.com/category/archives-special-collections/page/2/>
Review of Tree Portraits, www.signoftheowl.com/blog/2009/07/even-more-books-from-the-hybrid-book-fair/
The North Adams Transcript, "Portrait of an Artist," October 24, 2008
The Advocate, MCLA Faculty Art, September 25, 2008
The North Adams Transcript, Jennifer Huberdeau, "Artist finds opportunity in MCLA new major," August 4, 2008

SELECTED COLLECTIONS

Clark Art Institute, Williamstown, MA	Purdue Print Archive, West Lafayette, IN
Denison University Library, Denison, OH	The Ruth Hughes Collection, Oberlin College
Free Library of Philadelphia, Philadelphia, PA	Simon Fraser University, Burnaby, BC
Greenfield Library, The University of the Arts	Tate Modern Museum of Art, London, England
Library of Congress, Washington, DC	University of Iowa, Main Library
The Newark Museum, Newark, NJ	University of Kentucky, Young Library
Private Collections	University of Nebraska-Lincoln, Love Library

PROFESSIONAL ASSOCIATIONS AND MEMBERSHIPS

2009- Member, College Book Art Association	2008- Member MA State College Association
2009- Member, Southern Graphics Council	2005- Member, College Art Association
2008- Member MA Teachers Association	2000- Member, MASS MoCA
2008- Member National Education Association	2000- Member Clark Art Institute

REPRESENTATION Vamp and Tramp Booksellers, LLC

Mowinski Resume